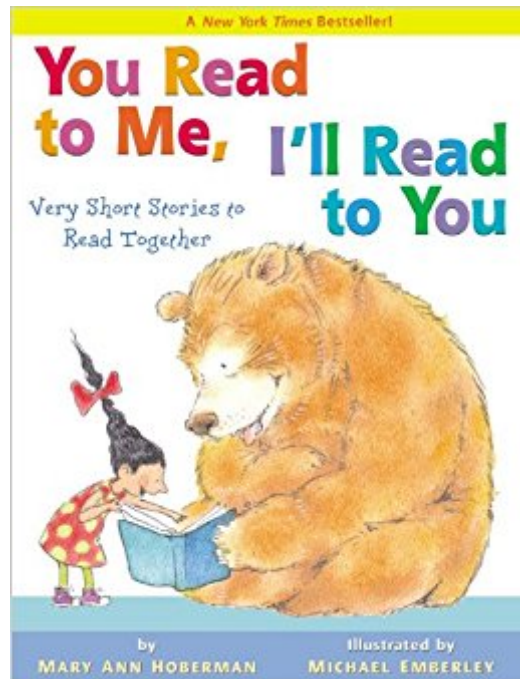




The book was found

You Read To Me, I'll Read To You: Very Short Stories To Read Together



Synopsis

Here's a book with something new - you read to me! I'll read to you! We'll read each page to one another - you'll read one side, I the other. A unique book 'in two voices' that uses traditional reading teaching techniques (alliteration, rhyme, repetition, short sentences) to invite young children to read along with an adult. Each of the twelve short stories fit on one spread and features childlike themes - family, friendship, pets and seasons. With clear, color-coded typography and amusing illustrations, this collection is sure to entertain.

Book Information

Lexile Measure: 500 (What's this?)

Series: You Read to Me, I'll Read to You

Paperback: 32 pages

Publisher: Little, Brown Books for Young Readers; Reprint edition (April 5, 2006)

Language: English

ISBN-10: 0316013161

ISBN-13: 978-0316013161

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 134 customer reviews

Best Sellers Rank: #29,527 in Books (See Top 100 in Books) #11 in Books > Children's Books > Literature & Fiction > Poetry > Humorous #196 in Books > Children's Books > Education & Reference > Reading & Writing #615 in Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers

Age Range: 5 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Grade 1-4 "In this third installment in the series, Hoberman and Emberley introduce shared reading experiences that retell and elaborate on Mother Goose rhymes. Consisting of 14 short tales, each story is designed to be read by two voices that, at times, come together for shared lines; different colored type indicates each distinct voice. Told in verse, these stories will appeal to readers who are familiar with the original rhymes. In Old Mother Hubbard, for example, the woman and her dog determine that since it's cold outside, they'll call the butcher and order in some food. The humor and rhythms in Jack, Be Nimble are reminiscent of Dr. Seuss's Green Eggs and Ham (Random, 1960).

The careful word choices are ideal for beginning and reluctant readers; Hoberman introduces simple contractions that easily blend into the rhythmic text. The bright and cheery artwork captures the humor; Little Jack Horner is portrayed as a raccoon sporting a shabby overcoat and fedora and Little Tommy Tucker is a bass-playing gorilla. Both the illustrations and text are set against clean white space for ease of reading. In addition to sharing in two voices, this book is also ideal for choral reading and classroom activities. An author's note provides additional suggestions.â “Shawn Brommer, South Central Library System, Madison, WI Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

Mary Ann Hoberman is a former Children's Poet Laureate and a winner of the National Book Award. During her tenure as Children's Poet Laureate, Ms. Hoberman visited numerous classrooms and libraries, introducing both children and adults to the joys of reading and memorizing poetry. She is the author of more than forty books for children, including All Kinds of Families! and the award-winning You Read to Me, I'll Read to You series. Michael Emberley is the creator of the highly acclaimed picture books Ruby and its sequel, Ruby and the Sniffs; Welcome Back Sun; Dinosaurs!; and Mail Harry to the Moon! Having grown up in a family of writers and artists, he is an avid reader and comic book fan. A native of New England, Mr. Emberley now lives in Ireland.

What a great book for teaching young readers! It helps with partner reading with students and also parents with beginning readers at home. One of the keys to learning to read is rhyming and this book is full of easy to read rhymes! A+ from this elementary ed teacher and tutor!

My daughter, now 8, loves these books, which have different colored text per paragraph so reading partners can read different sections, and then the last line is read together. The stories are short and they rhyme, and the books are encouraging for her, I think because she knows she won't have to read the whole page on her own. Plus my husband and I get to read with her...good all around. We've got them all.

I love this series of books! My daughter has started reading earlier this year. So of course it takes her forever to finish one page and by the end of books like Doctor Seuss it is me left reading because she's become frustrated. These books aren't like that. The stories are 2 pages at most and it is fun for kids to read with someone.

Hi and years ago in Japan had heard and liked Carolyn Grahams "Jazz Chants" so took a chance after looking inside and looking inside is what decides me on any book...and I don't want to sound like a book jacket hyperbole blurb but THEY LOVED IT... kids and teachers got into it and got up and moving and were happy and in a quiet library space without being destructive...really took part....glad to see that there are others in this series....the most liked..hop and skip...and I like...I also liked it was a hit with a mixed group-different ages and different proficiency levels of kids...I read it solo, had classroom leaders in this summer camp read solo and together.....

Love, love , love this series! I am a private tutor and my students just love ending their sessions with me by reading these books! They choose who reads first, then we switch! One of my students likes to end the story each week with a hug! These books help children hear the proper fluency, intonation, builds confidence... just great!!

The concept of this book is very straight forward. One person (in my case the parent) reads the words in purple aloud and the child reads the words in blue aloud. Then both the parent and child read at the same time the red words aloud (called a chorus). I love the concept of reading aloud together, however, I do not like this particular book. First of all, you really need to know the original nursery rhymes for anything in here to be remotely funny. Many of these rhymes my child does not know. Secondly, even though I knew most of the original nursery rhymes myself, I did not laugh once. Thirdly, I expected the harder words to be saved for the parent reading to not overly discourage the child from reading aloud their portion, but this is not the case. Both sides have tough words like "prodigy," "splendid," or "recognize." There is nothing wrong with pushing a reader to new vocabulary, its just that the toughness of the words move the book to a much higher reading level than the story material/content is appropriate. Lastly, I found the doctor putting Humpty Dumpty back together in the wrong way disturbing and not funny at all. Even though there was a lot that I did not like about this book, there were two gems in here. The "Introduction" poem on how to use the book was very cute and what sold the book to me (because it was all I was able to preview online). Then the "Old King Cole and the Cat and the Fiddle" was awesome and the only reason I ended up keeping the book instead of returning it. I really did not like anything else in the entire book. I just expected much more given the positive reviews. Would not have bought this book if I had read it in a store.

My granddaughter has just learned to read, and she loves these books. There is a series of them,

and I've gotten them all. Each poem is one or two pages. One character's part is printed in one color, and the other character's part is printed in a different color, so it's easy to tell what to read. The poems are fun to read, funny, entertaining, witty, silly, and really easy for a reader who is reading on a 1st or 2nd grade level.

My daughter loves these books

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